Poetry Terminology

10th Grade English

Periods 6 & 8

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Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Section:\_\_\_\_\_\_

1. Speaker - voice of the person in the poem; it may or may not be the poet

Class Notes/Examples:

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Your Examples: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Suspense - building of curiosity in the poem

Class Notes/Examples:

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Your Examples: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Foreshadowing - hints of what will come

Class Notes/Examples:

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1. Rhyme - repeated ending sounds in words

Class Notes/Examples:

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1. Internal Rhyme - a word in the middle of a line rhymes with a word at the end of the line (ex- “For the moon never beams without bringing dreams”)

Class Notes/Examples:

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1. External Rhyme - words at the end of a line rhyme

Class Notes/Examples:

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1. Half Rhyme - the words do not exactly sound the same, however, are considered rhyming words

Class Notes/Examples:

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1. Rhythm - pattern of stressed and unstressed syllables

Class Notes/Examples:

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1. Meter - the pattern of accented and unaccented syllables are arranged

Class Notes/Examples:

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1. Anapest - 2 unaccented and 1 accented (uu/)

Class Notes/Examples:

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1. Trochee - 1 accented and 1 unaccented (/u)

Class Notes/Examples:

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1. Dactyl - 1 accented and 2 unaccented (/uu)

Class Notes/Examples:

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1. Iamb - 1 unaccented and 1 accented (u/)

Class Notes/Examples:

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1. Tone - the attitude of the speaker

Class Notes/Examples:

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1. Theme - the central meaning

Class Notes/Examples:

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1. Free Verse - no regular rhythm, line length, and rarely has rhyme; it imitates natural speech

Class Notes/Examples:

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1. Mood - emotional atmosphere of the poem

Class Notes/Examples:

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1. Simile - direct comparisons of unlike things using like or as

Class Notes/Examples:

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1. Metaphor - the implied comparison of things which does not use like or as

Class Notes/Examples:

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1. Symbol - a concrete item that represents an abstract object (ex- flag = patriotism)

Class Notes/Examples:

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1. Personification - a nonliving object is given living characteristics

Class Notes/Examples:

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1. Imagery - the use of vivid descriptions to create a mental picture

Class Notes/Examples:

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1. Hyperbole - exaggeration (ex- “I am so hungry I could eat a horse.”)

Class Notes/Examples:

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1. Couplet - 2 lines, one right after another, that expresses one idea and has a set rhyme

Class Notes/Examples:

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1. Parody - the imitation of one poem by another

Class Notes/Examples:

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1. Repetition - makes the poem sound like a song

Class Notes/Examples:

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1. Alliteration - the repetition of the first sound of several words in 1 line (ex- six silly seals)

Class Notes/Examples:

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1. Assonance - the repetition of vowel sounds (ex- I like ice cream.)

Class Notes/Examples:

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1. Consonance - the repetition of consonant sounds which are not in the beginning of the word (ex- wobble, bobble)

Class Notes/Examples:

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1. Onomatopoeia - a word imitates a sound (ex- hiss, buzz, boom)

Class Notes/Examples:

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Your Examples:

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1. Parallelism - the repetition of the same grammatical form or structure in lines of poetry

Class Notes/Examples:

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1. Apostrophe - the poem addresses an animal or nonliving object as if it could answer

Class Notes/Examples:

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1. Narrative Poem - tells a story and is longer than other types of poems

Class Notes/Examples:

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1. Dramatic Poem - one or more characters speak and creates the illusion that the reader is witnessing an event

Class Notes/Examples:

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1. Lyric Poem - expresses the speaker’s personal thoughts and feelings and uses vivid words and images

Class Notes/Examples:

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1. Sonnet - 14 line lyric poem in iambic pentameter (10 syllables)

Class Notes/Examples:

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1. Haiku - lyric form of poetry from Japan consisting of 17 syllables arranged in unrhymed lines of 5 syllables, 7 syllables, 5 syllables

Class Notes/Examples:

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1. Concrete Poem - lines of poetry that form pictures

Class Notes/Examples:

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